

SO GOOD TO ME

based on the recording of Gracious Father

Words, Music, & Arranged by Joel Arcieri & Matthew Carpenter

Arranged by Keith McMinn

♩. = 53

Piano

mf

G

$\frac{C}{G}$

G

The piano introduction consists of three measures in 6/8 time. The first measure has a G major chord (G4, B4, D5 in treble; G2, B1, D2 in bass) with a mezzo-forte (mf) dynamic. The second measure has a C/G chord (C4, E4, G4 in treble; C2, G1, B1 in bass). The third measure has a G major chord (G4, B4, D5 in treble; G2, B1, D2 in bass).

VERSE

4

1. With eve - ry breath, I can see
(2. You) formed this world with just a word
3. At Your call moun - tains flee

The vocal melody for the first line of the verse starts at measure 4. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody is in G major and 6/8 time.

Pno.

$\frac{C}{G}$

G

$\frac{C}{G}$

G

The piano accompaniment for the first line of the verse starts at measure 4. It features a C/G chord (C4, E4, G4 in treble; C2, G1, B1 in bass) in the first measure, followed by a G major chord (G4, B4, D5 in treble; G2, B1, D2 in bass) in the second measure, a C/G chord in the third measure, and a G major chord in the fourth measure.

8

Your awe - some power and ma - jes - ty.
and still my prayers all are heard.
a - gainst Your power none can speak.

The vocal melody for the second line of the verse starts at measure 8. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody is in G major and 6/8 time.

Pno.

$\frac{C}{G}$

G

$\frac{C}{G}$

G

The piano accompaniment for the second line of the verse starts at measure 8. It features a C/G chord (C4, E4, G4 in treble; C2, G1, B1 in bass) in the first measure, followed by a G major chord (G4, B4, D5 in treble; G2, B1, D2 in bass) in the second measure, a C/G chord in the third measure, and a G major chord in the fourth measure.

12

The nights re - veal Your star - ry _____ skies _____
 Such fa - vor I could nev - er _____ buy. _____
 And yet You reach from glo - ry's _____ place _____

Pno.

12 C/G Em C G

16

and yet my frame is in Your _____ sight. _____
 the Lord of hosts is on my _____ side! _____
 to wipe each tear that's on my _____ face! _____

Pno.

16 C/G G C/G G

20

CHORUS

1. 2. 3.

2.You Ho - - - -

Pno.

20 C C G CMaj7

mf

24

ly, _____ You are so _____ good _____

Pno.

G C Maj7

28

_____ to me. _____ Ho - - - -

Pno.

G C Maj7

32

ly, _____ You are so, _____ so good to

Pno.

G D F# Em C Maj7

36 1.

me!

Pno.

Measures 36-39. The vocal line has a first ending bracket over measures 36-39. The piano accompaniment features chords G, C/G, G, and C/G. The bass line has a melodic pattern of eighth notes.

40 2.

me!

Pno.

Measures 40-43. The vocal line has a second ending bracket over measures 40-43. The piano accompaniment features chords Em, C, G, and D. The bass line has a melodic pattern of eighth notes.

44

4.The

Pno.

Measures 44-47. The vocal line has a fourth ending bracket over measures 44-47. The piano accompaniment features chords Em, C, G, and D. The bass line has a melodic pattern of eighth notes.

VERSE

48

hands that carved Eve - rest's Peak were

Pno. *mf*

48 C/G G C/G G

52

pierced with nails and bled for me. To

Pno.

52 C/G Em C G

56

lift me up to Glo - ry's place, where

Pno.

56 C/G G C/G G

60

no more tears or grief re - main. _____

Pno.

60 G C/G G

CHORUS

64

Ho - ly, _____ You are _____

Pno.

64 G C G *mf*

68

so _____ good _____ to me. _____

Pno.

68 C G

72

Ho - - - - - ly, _____

Pno.

G C G

75

You are _____ so, _____ so good to

Pno.

D F# Em C

78

1. me! 2. me!

Pno.

G G